Evaluation in Writing 1-36
Chris Potts, Writing 1, Spring 2003

These questions and criteria are adapted from those that Virginia Draper uses in her UCSC Writing 1 classes.

Final evaluation

On your narrative evaluation, I will comment upon your class participation, your work throughout the quarter, and your development as a writer.

Individual papers and assignments

In general, I will evaluate your work with the following questions in mind:

1. Is the purpose clearly identifiable and maintained throughout?
2. Does the structure of the paper suit its purpose?
3. Is the paper organized in a way that is helpful to its readers?
4. Does the paper carry out the terms of the assignment?
5. Does the paper meet the expectations of its intended audience?
6. Does the paper demonstrate that the writer has read and thought critically about the texts that inform the argument?
7. Has the writer made a serious effort to understand peer responses and revise earlier drafts with them in mind?
8. Has the writer distinguished between his or her own ideas and those of sources?
9. Where appropriate, has the author correctly used a system of documentation?
10. Is the style of the piece appropriate for the assignment? That is, does the author avoid acutely informal writing and wordy or pompous phrasing?
11. Does the writer demonstrate consistent control over sentence boundaries, punctuation, grammar, conventional usage, and spelling?