Using the insights of others in your stuff, part 2
Chris Potts, Writing 1, Spring 2003
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Basic paragraph, no external insights

Analyzing the media absorbed me, because it called for close attention to rhetorical styles and patterns. I enjoyed building arguments and negotiating theoretical proposals. But the field of critical theory struck me as too much in love with its own style and jargon. I often got the sense that the prose was designed to confuse, or, at the least, to place a huge burden on the reader.

The task: Get (1) into the above paragraph

(1)“And of course once we learn these words, who among us can resist using them when we want to sound learned and authoritative? […] This impulse to elevated diction has proved quite durable […]”


Options for how to do this include direct quotation (in whole or in part) and a paraphrase along with a reference. Since (1) expresses a theme of Williams’ first chapter, you might look at it again for other relevant insights and ideas.