Paper Three
Chris Potts, Writing 1, Spring 2003
May 12, 2003

Requirements

— 5–7 pages
— references to at least three sources that are not part of our assigned reading
— rough draft turned in on May 19
— second draft turned in on May 28
— final draft turned in on June 4

Topic

The assignment is essentially the same as the one for Paper 2: find an issue that interacts in some way with language, and then support a position that relates to the interaction. As with the Paper 2 assignment, there are many ways to do this, and many styles in which to do it. Part of the task is to find an appropriate format and style for the topic you select.

The research is somewhat more demanding for this paper than it was for Paper 2: you need to read and employ at least three outside sources. I ask that at least two of them be printed material. The following printed source-types are fine: scholarly essays, books, newspaper articles, magazine articles, credible Web postings, monographs, plays, and poems.

All the topics provided on the Paper 2 assignment are still fair game. Here are some additional suggestions:

1. Speech recognition technology
2. Air traffic controllers and standard English
3. Graphology (handwriting analysis)
4. Writing systems of the world (their history, the present level of diversity, the effects of technology)
6. The throat singers of Tuva
10. The linguistics of product naming