Revised schedule of readings and assignments,
May 14–June 4
Chris Potts, Writing 1, Spring 2003

Wednesday, May 14
— Reading  From *Language Awareness*: George Orwell (p. 539–550)
— Assignment  A rough draft of Paper 3; *bring three copies to class on Monday.*

Monday, May 19 (rough draft of Paper 3 due)
— Assignment  Answer the following questions, in about a paragraph each:
   1. How would you characterize the style and tone of your draft?
   2. What do your style and tone reflect about your topic?
   3. What do your style and tone contribute to your draft?
   4. Do you foresee any changes in the style and tone of future drafts?
      i. If yes, then try to explain what those changes will involve and why they are important. Use the answers to the preceding questions to help justify the changes.
      ii. If no, then try to use the answers to the preceding questions to justify your decision to leave this aspect of the paper unchanged.

Please type this and turn it in to Chris on Wednesday. There is no reading this time, so try to produce something polished. If you like, you can use your answers to (1)–(3) for the body of the essay. Answering question (4) as suggested should make it possible for you to conclude the essay effectively.

Wednesday, May 21
— Reading  From Williams’ *Style*: Chapter 5 (‘Coherence I’) and Chapter 6 (‘Coherence II’)
— Assignment  Send a revised version of your paper to Chris electronically by 5 pm on Wednesday, May 28. If you prefer to deal with hardcopies, bring an extra copy to class for him. Also, *bring three copies of your second draft to class, for use in peer groups.*

Monday, May 26: Memorial Day Holiday; no class
Wednesday, May 28 (second draft of Paper 3 due)

— **Reading**  From Williams’ *Style*: Chapter 9, ‘Elegance’

— **Assignment**  In a one-page, informal essay, explain how your first and second drafts for Paper 3 differ from each other. You might use the following questions to get you started:

1. Where are the major improvements over draft 1?
2. Did new difficulties crop up as a result of the revision process?
3. Are there insights and ideas that you would like to include but have so far failed to find a home for?

Monday, June 2

— **Assignment**  Final draft of Paper 3 due next time.

— **Assignment**  Bring a portfolio to class next time. That portfolio should have the following properties:

1. It contains all the major drafts for each of our papers, arranged in chronological order.
2. All the major drafts are identified (Rough draft, Paper 2; Second draft, Paper 3; etc.)
3. It contains our major secondary writing assignments: the short piece on campus speech codes; the essay about the style of your Paper 3 (assigned May 19); and the essay about the changes between drafts 1 and 2 of Paper 3 (assigned May 28).
4. It contains any other writing you have done this quarter that you would like Chris to see.

Wednesday, June 4 (final version of Paper 3 due)

— **In-class writing**  A personal reflection on the quarter’s work, something Chris can consider carefully in writing final evaluations. Please write this piece in the third person.